



AUTHENTICALLY ME

Choreographed by
Jo Kinser, John Kinser & Jef Camps (October '23)

Choreographed to
"To Know Me" by Lauren Daigle



Intro: 16 counts

32 COUNTS – INTERMEDIATE LEVEL – 4 WALL

Section 1 1-2&3 4&5 6&7 8&1	Side, Behind-Side-Cross, Sweep, Cross, Side, Rock Behind/Recover, Side Into ¼ NC Diamond Pattern RF step side, LF cross behind RF, RF step side, LF cross over RF and RF sweep forward RF cross over LF, LF step side, RF rock behind LF (<i>open body into R diagonal</i>) Recover on LF, RF step side, 1/8 turn L & LF step back RF step back, 1/8 turn left LF step side, RF cross over LF	10:30 9:00
Section 2 2&3 4&5 &6-7 8&1	Scissor Step, Hinge ¾ Turn L, Press Fwd, Touch, Back Sweeps, Behind-Side-Cross LF step side, RF close next to LF, LF cross over RF ¼ turn left & RF step back, ½ turn left & LF step forward, RF press forward LF tap behind, LF step back and sweep RF back, RF step back and sweep LF back LF step behind RF, RF step side, LF cross over RF	12:00
Section 3 2&3 4&5 6-7 8&1	Scissor Step, ½ Turn Hinge R, Cross/Sweep Fwd, Cross Rock/Recover & Hitch, Behind, ¼ Turn L Forward, Side Beginning of NC2 RF step R, LF close next to RF, RF cross over LF ¼ turn right & LF step back, ¼ turn right & RF step right, LF cross over RF & sweep RF forward RF cross rock over LF (<i>bend a little</i>), Recover LF and Hitch RF RF cross behind LF, ¼ turn left and LF step forward, RF large step right	6:00 3:00
Section 4 2&3 4&5 6-7 8&	Rock Back/Recover, Side, Behind, ¼ Turn L Forward R, Slow ½ Turn L, Step Fwd, Full Turn Fwd L LF rock back, RF recover slightly across LF, LF step L RF step behind LF, ¼ turn L LF step forward, RF step forward Slow ½ turn L (6), LF step forward (7) ½ turn L RF step back, ½ turn L LF step forward To begin the dance to face (3:00) make a further ¼ turn L	12:00 6:00 6:00
EXTRA'S		
Tag 1:	After wall 3 there is 2 count tag: Sway R, Sway L	9:00
Tag 2:	After wall 5 there is 4 count tag: Sway R, Sway L, Sway R, Sway L	3:00

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