



# Dommage

Created for the LDF  
**FundTastic Choreography Raffle**  
**April 2020**

48 Counts. 2 Walls. High Intermediate  
Choreographed by:  
Myriam Facchineri (FR) and Jef Camps (BL) July 2020  
Choreographed to Dommage by Erza Muqoli  
**Intro 8 Counts.**

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 R NIGHTCLUB BASIC, L NIGHTCLUB BASIC, SWAYS, COASTER STEP**

- 1-2& RF big step side, LF close behind RF, recover on RF slightly across L
- 3-4& LF big step side, RF close behind LF, recover on LF slightly across R
- 5-6 RF step side and sway R, sway L & put weight on LF
- 7&8 RF step back, LF close next to RF, RF step forward

**SEC 2 ½ PIVOT INTO SWEEP, WEAVE, SWEEP, BEHIND, SIDE, 1/8 ROCK FWD/RECOVER, BALL, ROCK BACK/RECOVER**

- 1 Make ½ turn L putting weight on LF & sweep RF forward **6:00**
- 2&3 RF cross over LF, LF step side, RF cross behind LF & sweep LF backwards
- 4& LF cross behind RF, RF step side
- 5-6& 1/8 turn R & LF rock forward, recover on RF, LF step back on ball **7:30**
- 7-8 RF rock back, recover on LF

**SEC 3 7/8 TURN, SWEEP, WEAVE, SWEEP, BEHIND, ¼ FORWARD, PRISSY WALKS, FLICK, BACK, ½ FWD**

- &1 ½ turn L & RF step back, 3/8 turn L & LF step forward while sweeping RF forward **9:00**
- 2&3 RF cross over LF, LF step side, RF cross behind LF & sweep LF backwards
- 4&5 LF cross behind RF, ¼ turn R & RF step forward, LF step forward (slightly across R) **12:00**
- 6-7 RF step forward (slightly across L), LF step forward & flick RF behind L-knee
- 8& RF step back, ½ turn L & LF step forward **6:00**

**SEC 4 ¼ SIDE, BEHIND-SIDE-CROSS, SWEEP, CROSS, ½ HINGE, ½ NIGHTCLUB DIAMOND**

- 1 ¼ turn L & RF big step side **3:00**
- 2&3 LF cross behind RF, RF step side, LF cross over RF & sweep RF forward
- 4&5 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side **9:00**
- 6&7 1/8 turn R & LF step forward, RF step forward, 1/8 turn R & LF big step side **12:00**
- 8& 1/8 turn R & RF step back, LF step back **1:30**

**SEC 5 1/8 SIDE, CROSS ROCK/RECOVER, SIDE, CROSS ROCK/RECOVER, ¼ FWD, SWEEP, CROSS, TAP, BACK/HITCH, BEHIND, SIDE**

- 1-2& 1/8 turn R & RF big step side, LF cross over RF, recover on RF **3:00**
- 3-4& LF big step side, RF cross over LF, recover on LF
- 5 ¼ turn R & RF step forward while sweeping LF forward **6:00**
- 6&7 LF cross over RF, RF tap toes behind LF, RF step back & hitch L (twist L-knee out)
- 8& LF cross behind RF, RF step side

**SEC 6 CROSS ROCK/RECOVER, ¼ FWD, STEP, ¾ PIVOT, SWAYS, SYNC. JAZZ BOX, CROSS**

- 1-2& LF cross over RF, recover on RF, ¼ turn L & LF step forward **3:00**
- 3-4 RF step forward, make ¾ turn L on LF **6:00**
- 5-6 RF step side and sway R, sway L & put weight on LF
- 7&81 RF cross over LF, LF step back, RF step side, LF cross over RF

**Restarts:** In wall 2 and wall 4 restart the dance after 44 counts, Count 4 in the 6<sup>th</sup> section.

In wall 5 dance up to count 6 in the 4<sup>th</sup> section, and on counts 7&8 replace the steps with:-

Left nightclub basic before restarting the dance:

LF big step side, RF close behind LF, Recover on LF slightly across R

