



ICARUS

Choreographed by
Roy Verdonk & Jef Camps (CBA4LDF - January '24)

Choreographed to
"Icarus" by Dan Owen (Acoustic)



Intro: 8 counts

48COUNTS – LOW ADVANCED LEVEL – 2 WALL

Section 1 1 2-3 4&5 6 7 8&	Releve/Leg Lift, Cross, Unwind Full Turn, Sweep, Behind-Side-Cross, Side & Bend, Side, Cross, ¼ Back RF step on ball slightly into R diagonal & rise while lifting your L-leg sideways LF cross over RF, make a full turn R on LF & sweep RF backwards RF cross behind LF, LF step side, RF cross over LF (while rising on ball of RF) LF step side & bend through knees while your body is facing 10:30 RF large step side while opening body up towards 1:30 & sweeping LF fwd LF cross over RF, ¼ turn L & step back on RF	12:00 10:30 1:30 9:00
Section 2 1-2 3-4& 5-6 7&8&	Back Rock/Recover, ¼ Side Rock/Recover, Cross, Large Side Step, Drag, Rock Back/Recover, Side, Behind LF rock back, recover on RF ¼ turn R & LF rock side, recover on RF, LF cross over RF RF take a large step side & drag LF towards RF LF rock back, recover on RF, LF step side, RF cross behind LF	12:00
Section 3 1-2 3&4& 5-6 7 8&1	¼ Forward & Aerial Rondé With Another ¼ Turn, Weave, Diag. Check/Recover, 1/8 Back, ¾ Curved Feather Turn ¼ turn L & LF step fwd rise on ball & rise with R leg into an aerial rondé turning another ¼ L on LF RF cross over LF, LF step side, RF cross behind LF, LF step side 1/8 Turn L & RF rock forward, recover on LF Turn 1/8 turn L & RF step slightly behind LF 3/8 turn L & LF step fwd, 2/8 turn L & RF step fwd, 1/8 turn L & LF step fwd & sweep RF fwd	6:00 4:30 3:00 6:00
Section 4 2&3 4&5 6-7 8&	Cross Sailors, Cross, Hitch, Cross, ¾ Hinge Turn RF cross over LF, LF step side (& slightly back), RF step side, LF cross over RF, RF step side (& slightly back), LF step side, RF cross over LF & hitch L-knee, LF cross over RF ¼ turn L & RF step back, ½ turn L & LF step fwd	9:00
Section 5 1 2&3 4&5 6-7 8&	¼ Large Step Into ½ NC Diamond Pattern, Diag. Rock Back/Recover, Step, ½ Pivot ¼ turn L & RF large step side 1/8 turn L & LF step back, RF step back, 1/8 turn L & LF large step side 1/8 turn L & RF step forward, LF step forward, 1/8 turn L & RF large step side 1/8 turn L & LF rock back, recover on RF LF step forward, make ½ turn R putting weight on RF	6:00 3:00 12:00 10:30 4:30
Section 6 1 2&3 4&5 6-7 8&	1/8 Large Step Into ½ NC Diamond Pattern, Diag. Rock Back/Recover, Step, 5/8 Pivot 1/8 turn R & LF large step side 1/8 turn R & RF step back, LF step back, 1/8 turn R & RF large step side 1/8 turn R & LF step forward, RF step forward, 1/8 turn R & LF large step side 1/8 turn R & RF rock back, recover on LF RF step forward, make 5/8 turn L putting weight on LF	6:00 9:00 12:00 1:30 6:00

EXTRA'S

Sequence:	48c – 40c* – 48c – 40c* – 32c* – 40c Finish
Restarts:	In wall 2 and 4 you'll dance up to count 7 from the 5th section and replace the Step/Pivot turn with a Step Fwd into a 5/8 spiral turn R before restarting the dance towards 12:00 In wall 5 you'll dance up to count 8 from the 4th section and add another ¼ turn L to restart the dance towards 6:00

ROY VERDONK & JEFFKE CAMPS (CBA4LDF 2024)