

KISS & TELL



Choreographed by
Roy Verdonk (NL), Kate Sala (UK),
Rob Fowler (UK), Jef Camps (BE)
November 2019

Choreographed to
"I Was Made For Lovin' You" by KISS
(Any version of the song with a duration from approx 4minutes & 26 seconds)

Dance starts facing 6:00 after 48 counts intro Sequence: B-A-B-A-B-B-A*-A-B-B-B-B

64 (A) + 32 (B) COUNTS – PHRASED INTERMEDIATE LEVEL – 2 WALL

PART A		
Section A1 1-2&3-4 5-6-7-8	Side, Behind-Side-Cross, Side, Diagonal Heel Bounces RF step side, LF cross behind RF, RF step side, LF cross over RF, RF step side Turn body into L diagonal and bounce L-heel 4 times while L-toes pointing in L-diagonal	
Section A2 &1-2 3-4 5-6 7-8	Ball, Weave, Diagonal Stomp, Heel Bounce, ¼ Turn Stomp Up, Kick Fwd LF close on ball next to RF, RF cross over LF, LF step side RF cross behind LF, LF step side Turn body into R diagonal and stomp RF forward, bounce R-heel ¼ turn L on LF & RF stomp up next to LF, RF kick forward	9:00
Section A3 1-2 3-4 5-6 7-8	Walks Back, Point Fwd, Step, Touch Together, Step Back, Point Fwd RF step back, LF step back RF step back, LF point forward LF step forward, RF touch next to R (you can lean body forward) RF step back &, LF point forward (you can lean body back)	
Section A4 1-2 3-4 5&6 7-8	Step Fwd, ½ Back, ¼ Side, Cross, Chasse, Rock Back/Recover LF step forward, ½ turn L & RF step back ¼ turn L & LF step side, RF cross over LF LF step side, RF close next to LF, LF step side RF rock back, recover on LF	3:00 12:00
Section A5 1-2 3-4 5-6-7-8	Side Stomp, Hold, ½ Turn Stomp, Hold, Jazz Box Cross RF stomp side, hold ½ turn L & LF stomp side, hold RF cross over LF, LF step back, RF step side, LF cross over RF	6:00
Section A6 1-2 3&4 5-6 7&8	Diagonal Slide & Drag, ¼ Sailor Step (2x) RF slide into R diagonal & drag LF towards RF ¼ turn L & LF cross behind RF, RF step side, LF step slightly forward RF slide into R diagonal & drag LF towards RF ¼ turn L & LF cross behind RF, RF step side, LF step slightly forward	3:00 12:00
Section A7 1-2 3-4 5-6 7-8	Rock Fwd/Recover, Full Turn Travelling Back, Back, Cross, Back, Side RF rock forward, recover on LF ½ turn R & RF step forward, ½ turn R & LF step back RF step back (turn body slightly into R diagonal), LF cross over RF ** RF step back, LF step side	12:00
Section A8 1-2 3&4 5-6 7-8	Cross, Sweep, Cross Shuffle, Side, Touch, Side, Touch RF cross over LF, LF sweep forward LF cross over RF, RF step side, LF cross over RF RF step side, LF touch next to RF LF step side, RF touch next to LF	
** WHEN YOU DANCE PART 'A' FOR THE THIRD TIME **		
Step change 1-2 3-4 5-6	Dance until count 6 of section 7 and add following steps before restarting part A to 12:00 RF step back, ½ turn L & LF step forward RF step side, LF touch next to RF LF step side, RF touch next to LF	6:00

Kiss & Tell (Roy Verdonk, Kate Sala, Rob Fowler & Jef Camps)

Step description for part B is on the second page!

<p>PART B</p> <p>Section B1</p> <p>1-2 3-4 5-6 7-8</p>	<p><i>The dance starts with part B facing 6:00</i></p> <p>Step Fwd, ½ Pivot, Stomps Out, Slaps, Hip Roll</p> <p>RF step forward, ½ turn L putting weight on LF</p> <p>RF stomp into R diagonal, LF stomp into L diagonal</p> <p>Slap R-butt cheek with R-hand, slap L-butt cheek with L-hand</p> <p>Anticlockwise hiproll starting L</p>	<p>12:00</p>
<p>Section B2</p> <p>1-2-3-4 5-6 7-8</p>	<p>Side, Together, Side, Touch & Clap, Rolling Vine, Touch</p> <p>RF step side, LF step together, RF step side, LF touch next to RF & clap hands</p> <p><i>Styling for counts 1-4: 'Shoop Shoop' your hands as you are skiing while body is facing R diagonal</i></p> <p>¼ turn L & LF step forward, ½ turn L & RF step back</p> <p>¼ turn L & LF big step side, RF touch next to LF</p>	<p>3:00 12:00</p>
<p>Section B3</p> <p>1-2 3-4 5-6-7-8</p>	<p>Hip Rolls, Pointing Finger Around, Touch</p> <p>RF step side and roll hips around anticlockwise (weight on RF)</p> <p>Roll hips around clockwise (weight on LF)</p> <p><i>Styling for counts 1-2 & 3-4: disco arm rolls forward</i></p> <p>Start pointing R-hand finger from L to R on chest level, RF touch next to LF</p>	
<p>Section B4</p> <p>1&2 3&4 5-6-7-8</p>	<p>Kick-Ball-Cross, Kick-Ball-Cross, Stomp, Heel Bounces</p> <p>RF kick into R-diagonal, RF step side on ball, LF cross over RF</p> <p>RF kick into R-diagonal, RF step side on ball, LF cross over RF</p> <p><i>For counts 1-4 your body is facing the R diagonal the whole time</i></p> <p>RF stomp side whilst facing R diagonal, bounce both heels 3x while turning to center again</p>	
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