

An up-tempo well paced dance to the first single release off of Jesse Gold debut album

MAKE YOU STAY

Improver: 4 Wall Line Dance 40 counts

Choreographer: Daniel Trepas (NL), Jef Camps (BE) & Roy Verdonk (NL) February 2018

Music: Pretty Girl by Jesse Gold (120 bpm)

Cd: On Your Own. Available from Amazon

#32 Count Intro. Start on Vocals

Side. Drag. Kick-Ball-Cross. Side-Rock. Recover. Behind. Side. Cross

- 1-2 Step Right big step to side, slide Left towards Right
- 3&4 Diagonal kick Left, step ball of Left beside Right, cross Right over Left
- 5-6 Side rock Left, recover onto Right
- 7&8 Cross Left behind Right, step Right to side, cross Left over Right

Point. Cross. Point. Together. Point. Heel Tap. Together. Heel Tap. Together. Scuff. Step. Touch

- 1-2 Point Right to side, cross Right over Left
- 3&4 Point Left to side, step Left beside Right, point Right to side
- 5&6& Touch Right heel forward, step Right beside Left, touch Left heel forward, step Left beside Right
- 7&8 Scuff Right forward, step forward Right, touch Left behind Right

Shuffle Back. Rock-Back. Recover. Quarter Turn Side. Behind. Side. Cross. Stomp

- 1&2 Shuffle back – stepping Left, Right, Left
- 3-4 Rock back Right, recover forward onto Left
- 5 Quarter turn Left step Right to side (9:00)
- 6&7-8 Cross Left behind Right, step Right to side, cross Left over Right, stomp Right to side

Flick. Side. Knee In. Knee Out. Cross. Back. Chasse

- 1-2 Flick Left behind Right, step Left to side
- 3-4 Turn Right knee in, turn Right knee out (weight on Right)
- Restart: Additional knee in (adding an ‘&’ count) then restart the dance facing 3:00*
- 5-6 Cross Left over Right, step back Right
- 7&8 Left step to side, step Right beside Left, step Left to side

Cross-Rock. Recover. Side. Cross. Lean. Quarter Turn Shuffle. Quarter Turn

- 1-2 Cross rock Right over Left, recover onto Left
- 3-4 Step Right to side, cross Left over Right
- 5-6 Step Right to side and bring your body down slightly leaning to side
- 7&8 Quarter turn Left shuffle forward – stepping Left, Right, Left (6:00)
- & Quarter turn Left (weight on Left)

Note: Ready to start the dance by stepping Right to side facing 3:00

Restart: During wall 7 dance 28 counts (weight remains on Left) then add an extra knee in (adding an ‘&’ count) before restarting facing 3:00