



# MY REASON

Choreographed by  
Jef Camps, Roy Verdonk & Betty Alart (August 2017)

Choreographed to  
"The Reason" by Brett Eldredge



Intro 8 counts

## 32 COUNTS – ADVANCED LEVEL – 4 WALL

<b>Section 1</b>	<b>Out, Out, Behind-Side-Cross, Sweep, Weave, Diag. Back Rock/Recover, Prep, Full Turn</b>	
1-2&a	RF step diagonally R-forward, LF step diagonally L-forward, RF cross behind LF, LF step side	
3-4&a	RF cross over LF & sweep LF forward, LF cross over RF, RF step side, LF cross behind RF	
5-6	RF rock back into L diagonal, recover on LF,	10:30
7-8	RF rock back and use body to prepare for a full turn L, recover on LF	
&a	½ turn L & RF step back, ½ turn L & LF step forward	10:30
<b>Section 2</b>	<b>Diag. Back Rock, Recover, Ball, Cross, Big Step Side, Sailor ¼ Turn; 3 Prissy Walks, ½ Hinge</b>	
1-2&a	RF rock diagonally L-forward, recover on LF, RF step on ball next to LF, LF cross over RF	12:00
3-4&a	RF big step side, ¼ turn L & LF cross behind RF, RF step side, LF step slightly forward	9:00
5-6-7	RF walk fwd (slightly across L), LF walk fwd (slightly across R), RF walk fwd (slightly across L)	
8&a	turn R & LF step back, ¼ turn R & RF step side, LF cross over RF	3:00
<b>Section 3</b>	<b>Side, Touch, Side, 1/8 Touch, 2x Diag. Step-Lock-Step, 1/8 Side, Touch</b>	
1-2	RF step side, LF touch next to RF & snap fingers at chest level	
3-4	LF step side, 1/8 turn L & RF touch next to LF & snap fingers chest level	1:30
5&a	RF step diag. fwd, LF lock behind RF, RF step fwd	1:30
6&a	LF step diag. fwd, RF lock behind RF, LF step fwd	1:30
7-8	1/8 turn L & RF step side, LF touch next to RF	12:00
<b>Section 4</b>	<b>Rock Back/Recover, Full Turn, ¼ Side, Hold, Ball, Side, Touch</b>	
1-2	RF rock back, recover on LF	
3-4	½ turn L & RF step back, ½ turn L & LF step forward	3:00
5-6	¼ turn L & RF step side, hold	12:00
&7-8	LF close next to RF, RF big step side, LF touch next to RF	
<b>EXTRA'S</b>		
<b>Restart</b>	<b>In Wall 3 hange count 8 of the 3<sup>rd</sup> section into LF stomp together &amp; restart the dance</b>	<b>6:00</b>
	<b>In Wall 5 after 16 counts restart the dance</b>	<b>6:00</b>

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