

NA NA AY!

Roy Verdonk (NL) & Jef Camps (BE) - January 2017
Music "You Don't Know Me" by Jax Jones (Feat Raye)
4 wall line dance – Advanced – 64 counts – start on vocals

S1: TOE-HEEL-TOE SWIVEL, SAILOR STEP, CROSS, ¼ TURN BACK, SWEEP, COASTER

1&2 RF twist toes out, RF twist heel out, RF twist toe out (weight on RF)
3&4 LF cross behind RF, RF step side, LF step side (slightly to L diagonal)
5-6-7 RF cross over LF, ¼ turn R & LF step back while sweeping RF backwards over 2 counts
8& RF step back, LF close next to RF

S2: WALK, WALK, OUT-OUT, BALL, CROSS, SIDE ROCK/RECOVER, BEHIND, ¼ TURN STEP, STEP FWD

1-2 RF step forward, LF step forward
&3&4 RF step out, LF step out, RF close next to LF, LF cross over RF
5-6 RF step side, recover on LF
7&8 RF cross behind LF, ¼ turn L & LF step forward, RF step forward

S3: HIP ROLL FWD, STEP-LOCK-STEP, STEP, ½ PIVOT, ½ TURN BACK-LOCK-STEP, SWEEP

1-2 LF step forward and roll hip counterclockwise forward, recover on RF and finish hiproll back
3&4 LF step forward, RF lock behind LF, LF step forward
5-6 RF step forward, make ½ turn L (weight on LF)
7&8 ½ turn L & RF step back, LF lock in front of RF, RF step back while sweeping LF backwards

S4: BEHIND, SIDE, CROSS SAMBA, CROSS, ½ TURN, SIDE ROCK/RECOVER

1-2 LF cross behind RF, RF step side
3&4 LF cross over RF, RF step side, LF step side
5-6 RF cross over LF, ¼ turn R & LF step back
7-8 ¼ turn R & RF rock side, recover on LF

S5: DOROTHY STEP, HEEL DROPS, BALL, CROSS, BACK, TOGETHER, CROSS SHUFFLE

1&2 RF step to R-diagonal, LF lock behind RF, RF step to R-diagonal
3&4& LF touch toes to L diagonal & drop heel down, lift L-heel, LF drop heel down, LF close next to RF
5-6& RF cross over LF, LF step back, RF close next to LF
7&8 LF cross over RF, RF step side, LF cross over RF

S6: SIDE ROCK/RECOVER, TOGETHER, SIDE, HEEL BOUNCE, SAILOR ½ TURN, ½ TURN TWISTS

1-2& RF side rock, recover on LF, RF close next to LF
3&4 LF step side, lift L+R heel (bend knees forward), drop heels down (weight on RF)
5&6 ½ turn L & LF cross behind RF, RF step side, LF step forward
7-8 Keep feet in place & twist ½ turn R, twist ½ turn L

S7: ½ TURN BACK, DRAG, BALL-CROSS, SIDE ROCK/RECOVER, CROSS, SIDE, ¼ TOASTER

1-2& ½ turn L & RF step back, LF drag towards RF, LF close next to RF
3-4& RF cross over LF, LF rock side, recover on RF
5-6 LF cross over RF, RF step side
7&8 ¼ turn L & LF step back, RF close next to LF, LF step forward

S8: TOE STRUT ½ TURN WITH HIP BUMPS, ¼ TURN SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS, SIDE, DRAG, CLOSE

1&2 ¼ turn L & RF touch side & bump R, ¼ turn L bump forward, RF drop heel down & bump back
3-4 ¼ turn L & LF rock side, recover on RF
5&6 LF cross behind RF, RF step side, LF cross over RF
7-8 Push of on LF twisting L toe out & RF stepping big sideways, LF drag & close next to RF

Have fun!

First wall ends at 6:00 but the turning tag makes it a 4 wall line dance!

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Tag: after walls 1, 2, 3 & 5 you'll have to add a 16 count tag

- 1&2 RF twist toes out, RF twist heel out, RF twist toe out (weight on LF)
- 3&4 RF twist toes in, RF twist heel in, RF twist toes in (weight on LF)
- 5&6& Hitch R-knee forward, RF step back, LF dig heel forward, LF close next to RF
- 7-8 RF step forward, $\frac{3}{4}$ turn L putting weight on LF
- 1-2& RF side rock, recover on LF, RF close next to LF
- 3-4 LF side rock, recover on RF
- 5&6 LF cross behind RF, RF step side, LF cross over RF
- 7-8 Push of on LF twisting L toe out & RF stepping big sideways, LF drag & close next to RF

Ending: when the music stops, you'll be standing to 6:00 dancing the last counts of the dance, cross RF over LF afterwards and make $\frac{1}{2}$ turn L unwind to finish to the front wall.