

# STEPPIN' OFF

## THE Page



**Linedancer**  
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Approved by:

*Jef Camps*

# Perfect Match

4 WALL – 48 COUNTS – IMPROVER			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Side Rock, Sailor Step, Cross Rock, Ball Cross</b> 1 – 2 Rock left to left side. Recover onto right. 3 & 4 Cross left behind right. Step right to right side. Step left to place. 5 – 6 Cross rock right over left. Recover onto left. & 7 – 8 Step right to right side. Cross left over right. Touch right to right side.	Side Rock Sailor Step Cross Rock Ball Cross Touch	On the spot    Right
<b>Section 2</b> 1 2 – 4 5 – 6 7 – 8	<b>Touch In, Monterey 1/2 Turn, Weave 1/4 Turn</b> 1 Touch right beside left. 2 – 4 Touch right to side. Turn 1/2 right stepping right beside left. Touch left to side. 5 – 6 Sweep/cross left over right. Step right to right side. 7 – 8 Cross left behind right. Turn 1/4 right stepping right forward. (9:00)	Touch In Touch Turn Touch Cross Side Behind Turn	On the spot Turning right Right Turning right
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step Pivot 1/4, Cross Shuffle, Side, Touch, Kick Ball Cross</b> 1 – 2 Step left forward. Pivot 1/4 turn right. (12:00) 3 & 4 Cross left over right. Step right to right side. Cross left over right. 5 – 6 Step right to right side. Touch left beside right. 7 & 8 Kick left diagonally forward. Step left beside right. Cross right over left.	Step Pivot Cross Shuffle Side Touch Kick Ball Cross	Turning right Right
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Hinge 1/2 Turn, Forward Shuffle, Forward Rock, Back Shuffle</b> 1 – 2 Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. (6:00) 3 & 4 Step left forward. Close right beside left. Step left forward. 5 – 6 Rock forward on right. Recover onto left. & 7 – 8 Step right back. Close left beside right. Step right back.	Half Turn Left Shuffle Rock Forward Shuffle Back	Turning right Forward On the spot Back
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back Rock, Full Turn, Forward Rock, 1/4 Turn, Touch</b> 1 – 2 Rock back on left. Recover onto right. 3 – 4 Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (6:00) 5 – 6 Rock forward on left. Recover onto right. 7 – 8 Turn 1/4 left stepping left to left side. Touch right beside left. (3:00)	Rock Back Full Turn Rock Forward Turn Touch	On the spot Turning right On the spot Turning left
<b>Section 6</b> 1 – 2 3 & 4 5 – 8	<b>Full Turn Into Chasse, Jazz Box Cross</b> 1 – 2 Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (12:00) 3 & 4 Turn 1/4 right stepping right to side. Close left beside right. Step right to side. (3:00) 5 – 8 Cross left over right. Step right back. Step left to side. Cross right over left.	Quarter Half Chasse Quarter Jazz Box Cross	Turning right   On the spot
<b>Tag</b> 1 – 2 3 – 4	<b>End of Wall 5: Touch, Together, Monterey 1/4</b> 1 – 2 Touch left to left side. Step left beside right. 3 – 4 Touch right to right side. Turn 1/4 right stepping right beside left.	Touch Together Touch Turn	On the spot Turning right

**Choreographed by:** Jef Camps (BE) October 2014

**Choreographed to:** 'A Perfect Love' by Trisha Yearwood from CD Songbook - A Collection Of Hits; download available from iTunes (start on vocals)

**Tag:** One short Tag, danced at the end of Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)