



QUIT THE SHOW

Choreographed by : Jef Camps (BE) & Roy Verdonk (NL) Jan 2021

64 Count, 2 Wall, Advanced Level Dance

Choreographed to: Give It Up by Suzy V

Intro: 8 Counts. Start on vocal at approx 5 secs.

Remember to **Vote for your favourite dances in the Linedancer Charts.**

- SEC 1 KICK-BALL-CROSS, STEP, HEEL SWIVEL, KICK, JAZZ BOX, SIDE, SAILOR ¼**
1&2 RF kick diagonally R forward, RF close on ball next to LF, LF cross over RF
3&4& RF step diagonally R forward, twist R heel out, bring R heel back to center, RF kick forward
Note Body facing 12:00
5&6& RF cross over LF, LF step back, RF step side, LF cross over RF
7-8& RF big step side, LF cross behind RF, RF step side & make ¼ turn L (9:00)
- SEC 2 STEP-LOCK-STEP, ¾ TURN, CROSS, SHOULDER POPS, SIDE, TOGETHER, CROSS**
1&2 LF step forward, RF lock behind LF, LF step forward
3-4 ½ turn L & RF step back, ¼ turn L & LF step side (12:00)
5& RF cross over LF, pop R shoulder up as L shoulder goes down
6 Pop L shoulder up as R shoulder goes down
&7-8 LF step side, RF close next to LF, LF cross over RF
- SEC 3 1/2 HINGE TURN, STEP-LOCK-STEP, 1/2 CHASE TURN, STEP & RISE, TOE RUNS**
1-2 ¼ turn L & RF step back, ¼ turn L & LF step side (6:00)
3&4 RF step forward, LF lock behind RF, RF step forward
5&6 LF step forward, make ½ turn R putting weight on RF, LF step forward (12:00)
7-8& RF step forward & rise a little on R leg, run forward on toes L and then R
Styling For the runs you can do boogie walks
- SEC 4 STEP, ¼ PIVOT, CROSS SHUFFLE, ¼ BACK, SIDE, SWIVELS TO L, FLICK**
1-2 LF step forward, ¼ turn R & put weight on RF (3:00)
3&4 LF cross over RF, RF step side, LF cross over RF
5-6 ¼ turn L & RF step back, LF step side (make sure toes of both feet are pointing L-diagonal) (12:00)
7&8& Swivel both heels L, swivel toes L, swivel heels L, swivel L toes L & flick R side
- SEC 5 CROSS, BACK, CHASSE, CROSS, SWEEP ½ TURN, CROSS MAMBO, DRAG**
1-2 RF cross over LF, LF step back
3&4 RF step side, LF close next to RF, RF step side
5-6 LF cross over RF, sweep RF forward while making ½ turn L on LF (6:00)
7&8 RF cross over LF, recover on LF, RF step diagonally R back & drag L-heel
- SEC 6 BEHIND-SIDE-CROSS, ⅞ FORWARD, STEP-LOCK-STEP, STEP, ½ PIVOT, ½ BACK-LOCK**
1&2 LF cross behind RF, RF step side, LF cross over
3-4&5 ⅞ turn R & RF step forward, LF step forward, RF lock behind LF, LF step forward (7:30)
6-7 RF step forward, make ½ turn L putting weight on LF (1:30)
8& ½ turn L & RF step back, LF lock in front of RF (7:30)
- SEC 7 BACK, DRAG, BACK, HEEL-BALL-STEP, ⅞ HIP BUMPS, HIP BUMPS ½ TURN**
1-2 RF step back, drag L-heel
&3&4 LF step back, RF dig heel forward, RF close on ball, LF step forward
5&6 ⅞ turn L & RF step on toes side while pushing hip R, push hip L, push hip R and put weight on RF (6:00)
7&8 ¼ turn L & LF step on toes side while pushing hip L, push hip R, make ¼ turn L and put weight on LF (12:00)
- SEC 8 STEP, ½ PIVOT, PRISSY WALKS, ¼ LUNGE, ¼ RECOVER WITH FLICK, STEP FWD, ½ PIVOT, CLOSE**
1-2 RF step forward, make 1/2 turn L putting weight on LF (6:00)
3-4 Prissy walks forward R-L
5 1/4 turn L & RF lunge side (stretch L leg out into a point, head stays at 6:00)
6 1/4 turn L putting weight on LF while flicking R back (12:00)
7-8& RF step forward, make 1/2 turn L on RF & point LF forward, LF close next to RF (6:00)

