

ROCKABYE BABY

Jef Camps (BE) & Lee Hamilton (UK) - November '16
Music: "Rockabye" by Clean Bandit (ft. Sean Paul & Anne Marie)
2 wall line dance – Intermediate – 64 counts – 32 count intro

S1: MAMBO FWD, MAMBO BACK, ¼ TURN BUMB & STEP SIDE, ¼ TURN CROSS, BACK, SIDE

1&2 RF rock forward, recover on LF, RF step back
3&4 LF rock back, recover on RF, LF step forward
5&6 ¼ turn L & step side on toe of RF while bumping hips R, bump L, RF drop heel (9:00)
7&8 ¼ turn L & LF cross over RF, RF step back, LF step side (6:00)

S2: DIAG. STEP FWD, 1/8 TURN CROSS, BACK, ½ TURN FWD, ½ TURN BACK, ¼ CHASSE, CROSS ROCK/RECOVER, SIDE ROCK/RECOVER

1-2& RF step diag. L-forward, 1/8 turn L & LF cross over RF, RF step back (3:00)
3-4 ½ turn L & LF step forward, ½ turn L & RF step back (3:00)
5&6 ¼ turn L & LF step side, RF close next to LF, LF step side (12:00)
7&8& RF cross over LF, recover on LF, RF rock side, recover on LF

S3: CROSS, BACK, BACK, CROSS, BACK, ¼ TURN, CROSS, ¼ TURN BACK, SAILOR ½ TURN

1-2& RF cross LF, LF step back, RF step slightly back
3-4& LF cross RF, RF step back, ¼ turn L & LF step side (9:00)
5-6 RF cross over LF, ¼ turn R & LF step back (12:00)
7&8 ½ turn R & RF cross behind, LF step side, RF step forward (6:00)

S4: SIDE ROCK/RECOVER, CROSS, DIAG. BACK-LOCK-STEP, ROLLING VINE, CLOSE X2

1&2 LF rock side, recover on RF, LF cross over RF
3&4 RF step diag. R-back, LF, cross over RF, RF step diag. R-back
5-6 ¼ turn L & LF step forward, ½ turn L & RF step back (9:00)
7-8& ¼ turn L & LF big step side (drag RF towards L), RF close next to LF, LF step in place (6:00)

S5: SIDE, BACK ROCK, SIDE, BACK ROCK, ROCK FWD/RECOVER, ½ TURN STEP, BALL, ¼ STEP, ¼ TURN SIDE ROCK/RECOVER

1-2& RF step side, LF rock back, recover on RF
3-4& LF step side, RF rock back, recover on LF
5&6 RF rock forward, recover on LF, ½ turn R & RF step forward (12:00)
&7&8 LF close next to RF, ¼ turn R & RF step fwd, ¼ turn R & LF rock side, recover on RF (6:00)

S6: CROSS SAMBA, CROSS, ¼ TURN BACK, ¼ TURN SIDE, CROSS, SIDE, ¼ TOASTER STEP

1&2 LF cross over RF, RF step to R side, LF step to LF side
3&4 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side (12:00)
5-6 LF cross over RF, RF step side
7&8 ¼ turn L & LF step back, RF close next to LF, LF step forward (9:00)

S7: SIDE ROCK/RECOVER, CROSS, SIDE ROCK/RECOVER, CROSS, ¾ TURN VOLTA

1&2 RF rock side, recover on LF, RF cross over LF (*travelling forward*)
3&4 LF rock side, recover on RF, LF cross over RF (*travelling forward*)
5&6 ¼ turn R & RF step forward, LF close next to RF, ¼ turn R & RF cross over LF (6:00)
&7&8 LF close next to RF, RF cross over LF, LF rock side, recover on RF

S8: SAMBA DIAMOND PATTERN MAKING FULL TURN L

1&2 LF cross over RF, RF step side, LF step diag. R-back (4:30)
3&4 RF step back, 1/8 turn L & LF step side, RF step diag. L-forward (1:30)
5&6 LF step forward, 1/8 turn L & RF step side, LF step diag. R-back (10:30)
7-8 RF step back, 3/8 turn L & LF step forward (6:00)

Have fun!

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Restart: in the 2nd wall you'll dance up to section 6 but change counts 7&8 in a sailor ½ turn L to restart to the front wall. (12:00)

7&8 ½ turn L & LF cross behind RF, RF step side, LF step forward

Tag1: after the 3rd wall (6:00) add following steps (same steps as last 16 counts of wall 2 with restart)

1-8: SIDE, BACK ROCK, SIDE, BACK ROCK, ROCK FWD/RECOVER, ½ TURN STEP, BALL, ¼ STEP, ¼ TURN SIDE ROCK/RECOVER

1-2& RF step side, LF rock back, recover on RF

3-4& LF step side, RF rock back, recover on LF

5&6 RF rock forward, recover on LF, ½ turn R & RF step forward

&7&8 LF close next to RF, ¼ turn R & RF step fwd, ¼ turn R & LF rock side, recover on RF

9-16: CROSS SAMBA, CROSS, ¼ TURN BACK, ¼ TURN SIDE, CROSS, SIDE, ½ SAILOR TURN

1&2 LF cross over RF, RF step to R side, LF step to LF side

3&4 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side

5-6 LF cross over RF, RF step side

7&8 ½ turn L & LF cross behind RF, RF step side, LF step forward

Tag2: in the 5th wall (12:00) dance up to section 2 (count 16&), the music slows down a little, dance to the music and add following steps and go one with section 5 (so in wall 5 you won't dance sections 3 & 4)

1-2 RF cross over LF, LF step back

3-4 RF step side, LF cross over RF

