



RUN ME LIKE A RIVER

Choreographed by

Jef Camps, Jo & John Kinser, Guillaume Richard & Roy (March '17)

Choreographed to

"River" by Bishop Briggs



Intro 16 counts

32 COUNTS – LOWER ADVANCED LEVEL – 4 WALL

CRYSTAL BOOT AWARD WINNER – ADVANCED DANCE OF THE YEAR (2018)

Section 1 1 2&3 4&5 6&7& 8&1	Side, Recover, Reverse Full Turn, Side, Behind-Side-Cross, Sweep, Cross, Side, Diag. Back, Hitch, Touch Back, ½ Reverse Pivot Into Bodyroll RF step side (L-toe up) & lean R while angling body ¼ turn L (push R hand fwd to 9:00) Recover on LF (12:00), ½ turn R & RF close next to LF, ½ turn R & LF step side RF cross behind LF, LF step side, RF cross over LF (sweep LF fwd) LF cross over RF, RF step side, 1/8 turn L & LF step back, hitch R RF step back, LF touch back, make ½ turn L (weight L) & start a bodyroll backwards <i>*Restart wall 3*</i>	6:00
Section 2 2&3 4&5 6&7 8&8	Finish Bodyroll, Runs Back Into Rock Back/Recover, Full Turn, Sweep, Modified Jazz Box Into Syncopated Weave Finish bodyroll backwards and start running back on R-L-R (lean back on RF) Recover on LF, ½ turn L & RF step back, ½ turn L & LF step forward & sweep RF forward RF cross over LF, LF step back, RF step side LF cross over RF, RF step side, LF cross behind RF	6:00 12:00 1:30
Section 3 1 2&3 4&5 6&7 8&	Side & Rise, Chasse With Kick, Coaster Step, Hitch, Boogie Walks, Hitch, Runs Back RF big step side (rise while you reach out your RH diagonally up - lift L leg a bit) LF step side, RF close next to LF, LF side while turning 1/8 L & kick RF fwd RF step back, LF close next to RF, RF step fwd while hitching L LF step fwd, RF step fwd, LF step fwd while hitching R (optional styling: boogie walks) RF step back, LF step back	1:30 1:30 1:30 3:00
Section 4 1-2 &3 4&5 6& 7 8&	Rock Back/Recover, Full Turn Fwd, 1/8 Sweep, Cross, ¼ Back, ¼ Side, Arm Movements, Side, Drag, Runs Fwd RF rock back, recover on LF ½ turn L & RF step back, ½ turn L & LF step forward & sweep RF fwd turning 1/8 turn L on LF RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF big step side Bring RH to your lips, bring LH to your lips (keeping elbows up and to the side) LF big step side while dragging R towards L (drop hands) RF walk forward, LF walk forward & start moving your R-arm like a wave into the push on count 1	9:00
EXTRA'S		
Restart	In wall 3 you dance up to count 9, this will be your restart point to 12:00 by leaning over on count 9 and bringing the arm movement in	12:00
Tag	After wall 6 you add the first two counts of the dance as a tag	3:00

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