



# SUGARBIRD

Choreographed by  
Jef Camps & Heather Barton (August '19)

Choreographed to  
"Sugarbird" by Little Kim & The Apple 3



Intro 16 counts

## 32 COUNTS – HIGH BEGINNER LEVEL – 4 WALL

<b>Section 1</b>	<b>Jazz Box, Rocking Chair</b> 1-2 RF cross over LF, LF step back 3-4 RF step side, LF step forward 5-6 RF rock forward, recover on LF 7-8 RF rock back, recover on LF <i>Option for counts 5-8: RF step forward, ½ pivot left (2x)</i>	
<b>Section 2</b>	<b>Chasse, Back Rock/Recover, Vine ¼ Turn, Brush</b> 1&2 RF step side, LF close next to RF, RF step side 3-4 LF rock back, recover on RF 5-6 LF step side, RF cross behind LF 7-8 ¼ turn L & LF step forward, RF brush forward	9:00
<b>Section 3</b>	<b>¼ Side, Touch, ¼ Forward, Brush, Stomp Side, Swivel Heel-Toe-Heel</b> 1-2 ¼ turn L & RF step side, LF touch next to RF 3-4 ¼ turn L & LF step forward, RF brush forward <i>*restart point*</i> 5-6 RF stomp side, swivel L-heel towards RF, 7-8 Swivel L-toes towards RF, swivel L-heel towards RF	6:00 3:00
<b>Section 4</b>	<b>Swivels Travelling L, Kick-Ball-Step, Skates Forward</b> 1-2 Swivel both heels L, swivel toes L 3-4 Swivel both heels L, swivel toes L 5&6 RF kick forward, RF close on ball next to LF, LF step forward 7-8 RF skate diagonally R-forward, LF skate diagonally L-forward	
<b>EXTRA'S</b>		
<b>Tag</b>	<b>After wall 3 (9:00) &amp; wall 6 (6:00) repeat the last four counts as a tag before starting over.</b> 1-2 RF kick forward, RF close on ball next to LF, LF step forward 3-4 RF skate diagonally R-forward, LF skate diagonally L-forward	12:00
<b>Restart</b>	<b>In wall 8 dance up to count 20 (count 4 from the 3<sup>rd</sup> section) and restart the dance from the beginning</b>	

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