



TAN SHOES

Choreographed by
Roy Verdonk & Jef Camps (July 2023)

Choreographed to
"Pink Shoe Laces" by Dodie Stevens



Intro: 16 counts

64 COUNTS – IMPROVER LEVEL – 4 WALL

Section 1 1-2 3-4 5-6 7-8	Diag. Fwd, Touch, Diag. Back Touch, Diag Fwd, Touch, Point, Touch RF step forward into R diagonal, LF touch next to RF LF step back into L diagonal, RF touch next to LF RF step forward into R diagonal, LF touch next to RF LF point side, LF touch next to RF <i>Note: this whole section is danced facing 10:30 diagonal</i>	10:30
Section 2 1-2 3-4 5-6 7-8	Diag. Back, Touch, Diag. Back, Touch, Point, Touch, Diag. Fwd, Brush LF step back into L diagonal, RF touch next to LF RF step back into R diagonal, LF touch next to RF LF point side, LF touch next to RF LF step forward into L diagonal, RF brush to face 12:00	10:30 1:30 12:00
Section 3 1-2 3-4 5-6 7-8	Jazz Box With Toe Struts RF step on toes across LF, RF drop heel to the floor LF step back on toes, LF drop heel to the floor RF step on toes side, RF drop heel to the floor LF step on toes across RF, LF drop heel to the floor	
Section 4 1-2 3-4 5-6 7-8	Slide & Shimmy, Together, Hold, Toe Split, Heel Split, Back To Center RF large step side, drag LF towards RF LF close next to RF, Hold Twist toes of both feet out, twist both heels out Twist both heels back in, bring toes back to center	
Section 5 1-2 3-4 5-6 7-8	Toe Fans, Heel, Hook, Heel, Touch RF twist toes out, bring toes back to center RF twist toes out, bring toes back to center RF dig heel forward, hook RF across L RF dig heel forward, RF touch next to LF	
Section 6 1-2 3-4 5-6 7-8	Side, Touch, Side, Touch, Vine, Together RF step side, LF touch next to RF LF step side, RF touch next to LF RF step side, LF cross behind RF RF step side, LF close next to RF	
Section 7 1-2 3-4 5-6 7-8	Toe Fans, Heel, Hook, Heel, Together LF twist toes out, bring toes back to center LF twist toes out, bring toes back to center LF dig heel forward, hook LF across R LF dig heel forward, LF close next to RF	
Section 8 1-2 3-4 5-6 7-8	Step, Hold, ¼ Pivot, Hold, Skates RF step forward, hold ¼ turn L putting weight on LF, hold Skate forward R-L Skate forward R-L	9:00

EXTRA'S

Restart: In wall 2 (3:00) & wall 6 (12:00) dance up to count 16 (count 8 – second section) and restart the dance from the top. (To make it easier you can replace the brush with a touch)