

# WANNA BE WHERE YOU ARE

Jeff Camps & Jose Miguel Belloque Vane (Sept '16)

Music "Close To You (acoustic version)" by Ryan Lafferty (Soundstage Sessions)

4 wall line dance – Intermediate NC2S – 32 counts – 24 count intro

## **S1: SIDE, CROSS ROCK, SIDE, WEAVE WITH ½ TURN SWEEP, WEAVE, SIDE ROCK, BEHIND**

1-2& RF big step side (1), LF cross over RF (2), recover on RF (&)

3&4& LF step side (3), RF cross over LF (&), LF step side (4), RF cross behind (&)

5-6& ¼ turn L & LF step fwd while sweeping RF ¼ turn L (5), RF cross over LF (6), LF step side (&)

7&8& RF cross behind LF (7), LF rock side (&), recover on RF (8), LF cross behind RF (&)

## **S2: ¼ TURN STEP, SWEEP, CROSS, BACK, ½ TURN STEP, SWEEP, CROSS, SIDE, ½ TURN SIDE, SWAYS, SIDE, ¾ TURN**

1-2& ¼ turn R & RF step fwd while sweeping LF fwd (1), LF cross over RF (2), RF step slightly bwd (&)

3-4& ½ turn L & LF step fwd while sweeping RF fwd (3), RF cross over LF (4), LF step side (&)

5-6& ½ turn R & RF step side (5), sway L (6), sway R (&)

7-8& LF big step side & bend RK towards L (7), ¼ turn R & RF step fwd (8), ½ turn R & LF step back (&)

## **S3: ½ TURN KICK, BACK, SWEEP, BACK, SWEEP, ROCK BACK, ¾ TURN SIDE, CROSS ROCK, SIDE, CROSS, ¾ TURN**

1-2 ½ turn R on LF & RF low kick fwd (1), RF step back & LF sweep bwd (2)

& LF step back & RF sweep bwd (&)

3-4& RF rock back (3), recover on LF (4), ½ turn L & RF step back (&)

5-6& ¼ turn L & LF big step side (5), RF cross over LF (6), recover on LF (&)

7&8& RF step side (7), LF cross over RV (&), ¼ turn L & RF step back (8), ½ turn L & LF step fwd (&)

## **S4: R NC BASIC, L NC BASIC, ¼ TURN BACK, ½ TURN RUNNING FWD, DRAG**

1-2& RF big step side (1), LF close behind RF (2), RF cross over LF (&)

3-4& LF big step side (3), RF close behind LF (4), LF cross over RF (&)

5-6& ¼ turn L & RF step back (5), ½ turn L & walk fwd on LF (6), RF walk fwd (&)

7-8 LF walk fwd (7), drag RF towards LF (8) – *rise hands from beside body fwd to chest level & pull in*

**Start again, and have fun!**

**Tag:** in the **4th wall** you dance until the 2nd section and add following steps before restarting the dance. This tag is danced a little faster and is rather lyrical than nightclub (use the lyrics for your timing!)

## **¼ TURN SIDE, KICK, OUT-OUT, BOUNCE, ARM MOVEMENTS**

1-2&3 ¼ turn R & RF step side (1), LF kick fwd (2), LF step out (&), RF step out (3)

4-5-6 Bounce both feet (4), stretch RH fwd to shoulder level (5), stretch LH fwd to shoulder level (6)

&7-8 Bring both hands before head and let them come down slowly to chest level

## **SIDE, CROSS BEHIND, ½ TURN, ARM MOVEMENTS, BODY ROLL**

&1 LF big step side while bringing hands up (&), start making a bow while bringing hands down (1)

2 Finish making a bow with your hands & cross RF behind LF

3-4 Make ½ turn R (3) – hold weight on LF (4)

5-6& Stretch RH out to R side(hip level) (5), stretch LH out to L side(hip level) (6), RF close next to L (&)

7-8 Make a body roll forward starting low/ending up (7-8)

## **STEP, ½ PIVOT, RUN RUN, HOLD, OUT-OUT, CENTER, CROSS BEHIND, HOLD**

1-2& RF step fwd (1), make ½ turn L (2), RF walk fwd (&)

3-4 LF walk fwd (3), hold (4)

5-6& RF step out (5), LF step out (6), RF step to center (&)

7-8 LF cross behind RF (7), hold (8)

## **ARM MOVEMENT, UNWIND FULL TURN**

1-4 Stretch RH out to R side from the hip and bring them sideways up to shoulder level (over 4 counts)

5-8 Bring R forefinger to your lips and make an unwind full turn L on your LF (over 4 counts)