



WHAT MAKES A KING

Choreographed by José Miguel Belloque Vane, Gregory Danvoie & Jef Camps (October '24)

Choreographed to "What Makes A King" by Marcel Kapteijn



Intro: 16 counts

48 COUNTS – ADVANCED LEVEL – 1 WALL

Section 1	¼ Fwd & Sweep, Cross, ½ Turn, Step Fwd, Full Spiral, Step Fwd, ¼ Vine, Recover, 1/8 Ball, 1/8 Twinkle, ¾ Twinkle	
1	¼ turn R & RF step forward while sweeping LF forward	3:00
2&a	LF cross over RF, ¼ turn L & RF step slightly back, ¼ turn L & LF step forward	9:00
3	RF step forward, make a full turn L on R foot	
4&a5	LF step forward, ¼ turn L & RF step side, LF cross behind RF, RF rock side	6:00
6a	Recover on LF, 1/8 turn L & RF close next to L	4:30
7&a	LF step forward, 1/8 turn L & RF step side, recover on LF	3:00
8&a	RF cross over LF, ¼ turn R & LF step back, ½ turn R & RF step forward	12:00
Section 2	Rocks/Body Rolls, Step Fwd, Drag, Jazz Box ¼, Cross, ¾ Unwind, Sweep, Back Twinkles	
1a2a	LF rock fwd, recover on RF, LF rock forward, recover on RF <i>Optional: body rolls starting forward rolling back (2x)</i>	
3	LF step forward, drag RF towards LF	
4&a5	RF cross over LF, LF step back, ¼ turn R & RF step side, LF cross over RF	3:00
6	Make ¾ turn R on LF & sweep RF back	12:00
7&a	RF cross behind LF, LF step side, recover on RF	
8&a	LF cross behind RF, RF step side, recover on LF	
Section 3	Cross Behind, Aerial Rondé, Back/Hook, Step Fwd, Sweep, Mambo ½ Turn, Full Spiral, Step Fwd/Sweep, Step Fwd/Sweep, Forward Coaster	
1	RF cross behind LF and swing L-leg backwards (in the air)	
2-3	LF step back & hook RF slightly in front of L-leg, RF step forward & sweep LF forward	
4&a	LF rock forward, recover on RF, ½ turn L & LF step forward	6:00
5	RF step forward and make a full turn L on RF (while hooking L)	6:00
6-7	LF step forward & sweep RF forward, RF step forward & sweep LF forward	
8&a	LF step forward, RF close next to LF, LF step back	
Section 4	Back/Sweep, Back/Sweep, ¼ Side, Point, Rolling Vine, Cross Rock/Recover, ¼ Fwd, Step Fwd, Hitch, Coaster Step	
1-2	RF step back & sweep LF back, LF step back & sweep RF back	
A3	¼ turn R & RF step side, LF point side	9:00
4&a	¼ turn L & LF step forward, ½ turn L & RF step back, ¼ turn L & LF step side	9:00
5-6	RF rock across LF, recover on LF	
a7	¼ turn R & RF step forward, LF step forward & hitch R-knee	12:00
8&a	RF step back, LF close next to RF, RF step forward and open body into R diagonal	
Section 5	Waltz Diamond ¾ Turn, Side Rock/Recover & Hitch ½ Turn, Side Rock, ¼ Fwd, ½ Back	
1&a	LF step into R diagonal, RF step side, 1/8 turn L & LF step back	
2&a	2&aRF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step forward	
3&a	3&aLF step forward, 1/8 turn L & RF step side, 1/8 turn L & LF step back	
4&a	4&aRF step back, 1/8 turn L & LF step side, RF cross over LF	3:00
5-6-7	5-6-7LF rock side, recover on RF & hitch L-knee while making ½ turn R on RF, LF rock side	9:00
8a	8a¼ turn R & step RF forward, make ½ turn R & LF step back	6:00
Section 6	½ Fwd, Sweep, Weave, Behind-Side, Jazz Box, Weave, Sways	
1	½ turn R & RF step forward while sweeping LF forward (12:00)	12:00
2a3	LF cross over RF, RF step side, LF cross behind RF & sweep RF back	
4a	RF cross behind LF, LF step side	
5&a	RF cross over LF, LF step back, RF step side	
6&a	LF cross over RF, RF step side, LF cross behind RF	
7-8	RF step side & sway R, sway L	

EXTRA'S

Tag: After wall 1 add 2 sways (full counts - RL), and wall 2 add 4 sways (full counts – RLRL)

12:00